

OLD TOWN BOOKSHOP: CATALOGUE,
SUMMER 2010

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All books are in very good to fine condition, hard cover, and in their original bindings unless otherwise stated.

Postage and packaging is extra.

ENGLISH

HIGHLIGHTS

1) BLAKE, WILLIAM: *The Paintings and Drawings*. Martin Butlin. Two volumes: plates and text. 'This is the first complete catalogue of the paintings, watercolours, drawings, and colour prints of one of the greatest and most widely studied artists of the English-speaking world. Also included are works attributed to William's brother

Robert and his wife Catherine.' 1981. New Haven: Yale University Press, published for the Paul Mellon Centre for Studies in British Art. ISBN: 0300025505. 1193 plates/668 pp in text volume.

£220

2) HOGARTH, WILLIAM: *The Works, from the original plates, restored by James Heath, with the addition of many subjects not before collected to which are prefixed a biography essay of the genius and productions of Hogarth and explanations of the subjects of the plates by John Nicols.* C1820. London: Baldwin and Cradock. Includes all Hogarth's drawings, minus the two which were suppressed. Someone has also cut out one half-page plate (not one of the 'classics') towards the rear. Half leather over marbled boards, rubbed & worn. Gilt decoration to spine and six raised bands: no titles. AEG (rubbed). The boards have been professionally re-attached. The prelims are creased. Neat inscriptions by previous owners to FFEP. There is occasional light foxing to pages, but the main contents are generally clean and bright.

Elephant folio.

£1,200

3) PIPER, JOHN: *Paintings, Drawings and Theatre Designs 1932-1954.* Arranged and with an introduction by S. John Woods. 243 illustrations, a few in colour. Aquatint frontispiece. London: Faber & Faber. [1955]. First edition. 160pp. There is a small cluster of puncture holes to the lower board, and v. light rubbing to extremities. O/w this is still a vg+ copy.

£335

4) ADAM AND HEPPLEWHITE: *And Other Neo-Classical Furniture.* Clifford Musgrave. 1966. London: Faber & Faber. dw. 223pp/177 illustrations. There are a few badly cut page corners, which protrude, and the dw is worn and sl soiled. O/w the contents are vg, the dw g+.

£12

5) ART-STUDENT'S GUIDE TO THE PROPORTIONS OF THE HUMAN FORM [THE SCULPTOR AND]. *With Measurements in Feet and Inches of Full-Grown Figures of Both Sexes & of Various Ages.* The plates are reproduced by John Sutcliffe from the original treatise entitled *Polycletus* by Dr. Gottfried Schadow. The text is translated from the German by James J. Wright. London: Chapman and Hall. 1883. 30 plates. Original cloth with gilt titles and vignette to upper board. There are a few tears to pages, but no loss, and also a few marks. The binding is shaken, but the boards are still attached. The boards are generally worn, with tearing to the head of the spine, and a small puncture hole to the lower board, which also affects about half the leaves.

£55

6) BLAKE, WILLIAM: *1757-1827.* Martin Butlin. New edition of the catalogue of the works by William Blake in the Tate Gallery. Third edition. 1990. London: Tate Gallery. Volume Five. ISBN: 1854370146. dw. 251pp.

£35

7) BLAKE, WILLIAM: *The Complete Illuminated Books.* Introduction by David Bindman. With 393 plates, 366 in colour. London: Thames & Hudson, in association with The William Blake Trust. 2000. ISBN: 0500510148. dw (sunned spine and front, top edge). 480pp.

£85

8) BLAKE, WILLIAM: *The Divine Comedy*. David Bindman. Includes 102 colour images, and commentary. Paris: Bibliothèque de l'Image. Text in English, French and German. 2000. ISBN: 2909808939. dw. 222pp.

£28

9) BLOOMSBURY ROOMS: *Modernism, Subculture and Domesticity*. Includes contemporary photographs, paintings and images of surviving interiors. Christopher Reed. New Haven: Yale University Press, for the Bard Graduate Centre. 2004. ISBN: 0300102488. dw. 314pp.

£33

10) CONSTABLE. Malcolm Cormack. 231 illustrations, including 98 in colour. Oxford: Phaidon. 1986. ISBN: 0714823503. dw. 256pp.

£17.50

11) CONSTABLE, JOHN: *The Early Paintings and Drawings*. Graham Reynolds. Two volumes. I: Text. II: Plates. New Haven: Yale University Press, published for the Paul Mellon Centre for Studies in British Art. 1996. ISBN: 0300063377. dw. Slipcase (sl bumped). 280pp/unpaginated.

£70

12) CONSTABLE, JOHN: *The Later Paintings and Drawings*. Graham Reynolds. Two volumes. I: Text. II: Plates. New Haven: Yale University Press, published for the Paul Mellon Centre for Studies in British Art. 1984. ISBN: 0300031513. dw. 324pp/unpaginated. Sl bump to bottom left corner of back cover.

£80

13) ENGLISH MINIATURE [THE]. John Murdoch, Jim Murrel, Patrick J. Noon & Roy Strong. 1981. New Haven: Yale University Press. ISBN: 0300027699. dw. 230pp.

£25

14) ENGLISH GARDEN [THE]. Edward Hyams. Photographs by Edwin Smith. With 17 colour plates and 171 photogravure plates. 1964. London: Thames and Hudson. dw (some soiling/wear). 287pp.

£35

15) GAINSBOROUGH. Edited by Michael Rosenthal and Martin Myrone, with contributions by Rica Jones, Martin Postle, Diane Perkins, Christine Riding and Louise Hayward. London: Tate Publishing. 2002. ISBN: 1854374443. dw. 296pp. Sl bump to bottom right corners.

£40

16) GRAY, EILEEN: *Design and Architecture 1878-1976*. Philippe Garner. Hong Kong: Taschen. 2006. ISBN: 9783822844175. dw. 160pp.

£20

17) HILLIARD, NICHOLAS. Erna Auerbach. 'This is the first full-length monograph to be written on the life and work of Nicholas Hilliard who lived from 1547-1619.' London: Routledge & Kegan Paul. 1961. dw. 352pp. Top right corner bumped, sl wear to dw.

£30

18) HOGARTH: *The Age of Hogarth. British Painters Born 1675-1709.* Elizabeth Einberg and Judy Egerton. London: The Tate Gallery. 1988. ISBN: 094659080x. dw (faint marking to bottom of front cover). 253pp.

£30

19) HOGARTH: *The Complete Engravings.* Joseph Burke and Colin Caldwell. With 267 b&w plates. London: Thames & Hudson. 1968. dw (vg, light wear to corners). 30pp/267 plates/index.

£35

20) HOGARTH, WILLIAM: *The Drawings.* A. P. Oppé. With reproductions of 120 drawings, an introduction and a complete illustrated catalogue. London: Phaidon, distributed by the Oxford University Press, New York. 1948. dw. 65pp plus catalogue. Sl wear to extremities. The dw is fair only, with open tears, sl soiling and a missing spine.

£18.50

21) HOGARTH: *The Modern Moral Subject, 1697-1732.* Volume I. Ronald Paulson. Cambridge: The Lutterworth Press. 1992. ISBN: 0718828542. dw. 411pp.

£26

22) HOGARTH: *High Art and Low, 1732-1750.* Volume II. Ronald Paulson. Cambridge: The Lutterworth Press. 1992. ISBN: 0718828550. dw. 477pp.

£26

23) HOGARTH: *Art and Politics, 1750-1764.* Volume III. Ronald Paulson. Cambridge: The Lutterworth Press. 1993. ISBN: 0718828755. dw. 567pp.

£26

24) HOGARTH: *Enlightened Self-Interest. The Foundling Hospital and Hogarth.* Ed. by Rhian Harris & Robin Simon. London: Draig Publications for the Thomas Coran Foundation for Children. 1997. Softcover. 47pp exhibition catalogue.

£8

25) HOGARTH. *Apollo, The International Magazine of the Arts, August 1998.* Includes seven essays on Hogarth's *A Rake's Progress*: Fame and Influence. Authors include David Bindman, Christopher Woodward, Frances Rustin et al. London: Apollo Magazine. 1998. Softcover. 64pp.

£10

26) HOGARTH'S PEREGINATION. Edited with an introduction by Charles Mitchell. London: Oxford at the Clarendon Press. 1952. 51pp. No dw, gilt titles to spine, sl scuffed boards.

£30

27) HOGARTH AND HIS TIMES: *Serious Comedy.* David Bindman. London: British Museum Press. 1997. ISBN: 0714126144. Softcover. 208pp.

£15

28) HOGARTH, WILLIAM: *Containing one hundred and fifty-nine engravings.* Mr Cooke and Mr Davenport. 'With descriptions in which are pointed out many beauties that have hitherto escaped notice, with a comment on their moral tendency by the Rev. John Trusler.' Volume I (of II). 'A new edition revised and corrected.' 1821. 77 plates, including 'The Rake's Progress,' and many more classic Hogarth plates. Half leather over marbled boards, with gilt titles to spine. The boards are scuffed and

rubbed, but the binding remains firm. Occasional foxing & marking to pages, heavier to the prelims.

£120

29) HOLBEIN: *Drawings at Windsor Castle*. K. T. Parker. Reproductions of all the famous Holbein drawings in the Royal Collection, with a critical and historical introduction and an extensive catalogue. Oxford & London: The Phaidon Press. 1945. dw. 62pp/85 plates. The spine and top front edge of the dw are sunned. Also, sl chipping to dw edges.

£30

30) HOLBEIN: *The Paintings of Hans Holbein the Younger. First Complete Edition*. Paul Ganz. 1950. London: Phaidon. 297pp. Original red buckram with gilt titles to spine and upper board. Top edge yellow. Spine sl sunned. The FFEP has a few glue marks left over from stickers.

£15

31) NICHOLSON, BEN: *New Reliefs*. Introduction in English and German by Norbert Lynton. Marlborough Fine Art: London. 1971. Softcover. 49pp.

£15

32) PALLADIAN REVIVAL [THE]: *Lord Burlington, His Villa and Garden at Chiswick*. John Harris. 1994. New Haven: Yale University Press, in association with the Canadian Centre for Architecture etc. ISBN: 0300059833. dw. Slipcase. 280pp.

£32

33) PIPER, JOHN. Anthony West. 'John Piper is one of the most distinguished British artists of his generation. The many strands of his life are brought together in this beautifully produced book (designed by Edward Piper, his son), to present a full portrait of the man and artists.' London: Secker and Warburg. 1979. SBN: 436565900. dw. 224pp.

£55

34) PIPER, JOHN: *The Forties*. David Fraser Jenkins. London: Philip Wilson Publishers. 2000. ISBN: 0856675342. Softcover. 144pp.

£25

35) PIPER, JOHN: *Piper's Places. John Piper in England & Wales*. Richard Ingrams & John Piper. 'The illustrations reproduce aquatints, drawings, collages, oil paintings and watercolours. Some of these paintings have been specially painted for the book, and many more are reproduced here for the first time.' London: Chatto & Windus, and The Hogarth Press. 1986. Second impression. ISBN: 0701125500. dw (sl wear to edges, price clipped). 183pp.

£55

36) PIPER, JOHN & MYFANWY: *Lives in Art*. Frances Spalding. Oxford: Oxford University Press. 2009. ISBN: 9780199567614. dw (sl chipping). 598pp.

£22

37) ROMNEY, GEORGE: *1734-1802*. Alex Kidson. More than 200 illustrations. 2002. London: National Portrait Publications. ISBN: 1855145014. dw. 243pp.

£25

38) SCULPTURE OF TO-DAY. Commentary by Stanley Casson, followed by an illustrated section. 1939. London: The Studio Limited. Sl age-browning to the margins of the illustrated section. Leather spine over card boards: a rather functional binding. The front and back cover of the original periodical have been glued to the boards. The RIH is torn, partly because of the inflexibility of the binding. 144pp.
£20

39) SICKERT: Paintings. Edited by Wendy Baron and Richard Shone. 1992. New Haven: Yale University Press, in association with the Royal Academy of Arts, London, and Van Gogh Museum, Amsterdam. ISBN: 0300053738. dw. 365pp.
£45

40) SICKERT: Paintings and Drawings. Wendy Baron. 'This book is divided into two parts: the essay chapters describe Sickert's chronology in terms of his stylistic and technical development: there follows a catalogue of nearly 2,800 entries of which 1,000 are illustrated, many for the first time.' New Haven: Yale University Press, for The Paul Mellon Centre for Studies in British Art. 2006. ISBN: 0300111290. dw. 586pp.
£50

41) STUBBS, GEORGE: The Anatomical Works. Terence Doherty. 272 b&w illustrations and a colour frontispiece. London: Secker & Warburg. 1974. SBN: 436129906. dw (vg only, price clipped with a few small closed tears and sl creasing to the front edges). 345pp.
£55

42) STUBBS, GEORGE 1724-1806. [Judy Egerton]. 190 colour and b&w plates. London: Tate Gallery, in association with the Yale Center for British Art. 1984. ISBN: 0881620386. dw. 248pp.
£45

43) THE STUDIO: An Illustrated Magazine of Fine and Applied Art. 1901-1907. Complete run. Approx. 300 magazines.
£900.

44) TURNER, J. M. W.: The Paintings. Revised edition. Martin Butlin and Evelyn Joll. Two volumes: plates & text. New Haven: Yale University Press. 1984. ISBN: 0300032765. dw. 572pp/354pp.
£125

45) TURNER, J. M. W.: A Wonderful Range of Mind. John Gage. 1987. London: Guild Publishing. ISBN: 0300037791. dw. 262pp.
£25

46) WEDGWOOD: The Genius. Ed. by Hilary Young. Illustrated with 50 colour and 140 b&w photographs. London: Victoria & Albert Museum. 1995. ISBN: 185177159x. Softcover. 239pp.
£18

47) WESTMINSTER ABBEY AND THE PLANTAGENETS: Kingship and the Representation of Power 1200-1400. Paul Binski. New Haven: Yale University Press, published for the Paul Mellon Centre for Studies in British Art. 1995. ISBN: 0300059809. dw. Slipcase (sl soiled). 241pp.
£30

48) WRIGHT, JOSEPH. OF DERBY. Bendict Nicolson. Two volumes. London: Paul Mellon Foundation for British Art. 1968. SBN: 710062842. dw. 221pp/292pp. Wear to dw extremities, sl sunned spines.

£55

SCOTTISH (S)

HIGHLIGHTS

49) GEIKIE, WALTER: *Etchings Illustrative of Scottish Character and Scenery.* Sir Thomas Dick Lauder's edition with additional plates and letterpress. Edinburgh: William Paterson. 1885. Limited edition: 366 copies printed, including proof impressions of the plates. No. 91. Deluxe large paper copy. Ornate gilt titles to spine and blind embossed portrait of Geikie and titles to upper board. Bound in red cloth. Neat previous owner's inscription to half title page. Sl foxing to prelims and rear endpapers/pastedowns, but main contents generally clean and bright. The FIH is v.sl loose. The boards are sl soiled, with rubbing to corners and spine. O/w the contents are vg+, the boards vg-/g+.

£220

50) KAY, JOHN: *A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Illustrative Anecdotes.* 'John Kay was a notable figure in the varied social panorama of Edinburgh's Golden Age; at the same time his unique talents made him its most perceptive and sympathetic observer. Between 1785 and 1820 this self-taught artist produced many hundred of etchings which have been plundered by historians ever since... Art historians, influenced by the knowledge that Kay received no artistic training and turned to etching from barbering relatively late in life, have over-looked his talents and belittled his merit. Yet a dispassionate appraisal of his work immediately reveals a talent which bears comparison with the every finest black-and-white illustrative artists; and the skill and wit of his observations have become the more apparent today when the individuals he represented are largely forgotten.' (extract from *John Kay of Edinburgh*, no. 54 in this catalogue). New Edition. Two volumes. Edinburgh: Adam and Charles Black. 1877. 445pp/504pp. Leather spines over cloth covered boards. Marbled endpapers. TEG. Uncut fore and bottom edges. Sl foxing to fore-edge and occasional light foxing to pages: generally, though, the contents are clean and bright. The spines are both faded. Tight binding. O/w this is a vg set.

£650

51) GILLIES, WILLIAM. Joanna Soden and Victoria Keller. With over 100 full colour plates. Edinburgh: Canongate, in association with The Royal Scottish Academy. 1998. ISBN: 0862417880. dw. 160pp.

£15

52) HAMILTON FINLAY, IAN: *Little Sparta. A Portrait of a Garden.* Robin Gillanders, detached sentences by Ian Hamilton Finlay, afterword by Alec Finlay.

1998. Edinburgh: Scottish National Portrait Gallery. Limited edition to 1,000 copies. ISBN: 090359885x. Unpaginated.

£45

53) HAMILTON FINLAY, IAN: *A Visual Primer*. Yves Abrioux, with introductory notes and commentaries by Stephen Bann. Over 468 illustrations, with 128 in full colour, 19 in two colours. London: Reaktion Books. 1992. Revised and expanded second edition. ISBN: 0948462353. dw. 318pp.

£45

54) KAY, JOHN: *of Edinburgh. Barber, Miniaturist and Social Commentator, 1742-1826*. Hilary and Mary Evans. Signed by the authors to the half title page, 'Hilary, Mary.' Aberdeen: Impulse Publications. 1973. SBN: 901311286. dw (price clipped). 53pp. Previous owner's inscription to FFEP.

£28

55) OLD MASTER DRAWINGS FROM THE NATIONAL GALLERY OF SCOTLAND. Hugh MacAndrew. Washington: National Gallery of Art. 1990. ISBN: 0894681516. Softcover. 191pp.

£15

56) RAEBURN: *The Art of Sir Henry Raeburn 1756-1823*. Duncan Thomson, with contributions from John Dick, David Mackie and Nicholas Phillipson. Edinburgh: Scottish National Portrait Gallery. 1997. ISBN: 0903598760. dw. 215pp.

£50

57) RAMSAY, ALLAN: *1713-1784*. Alastair Smart. Edinburgh: Scottish National Portrait Gallery. 1992. ISBN: 0903598264. dw. 154pp.

£42

58) THOMSON, JOHN: *of Duddingston. Pastor & Painter. A memoir with a catalogue of his paintings and a critical review of his works by William Baird*. Edinburgh: T. and A. Constable. 1895. 14 full page illustrations, and a number of in-text drawings. Gilt titles to spine, and gilt titles and decoration to upper board. TEG. Uncut fore and bottom edges. The boards are sl rubbed, the FIH is shaken. One section is a little loose. The main contents are generally clean. xvii/267pp.

£20

59) WILSON, SCOTTIE [TWO COPIES]. Introduction by Mervyn Levy. London: Brook Street Gallery. 1996. dw. card wraps. 55pp. Both copies have some soiling/chipping to the dw.

£15 each

FRENCH

60) BONNARD. Nicholas Watkins. London: BCA, by arrangement with Phaidon Press. 1994. ISBN: 0714828955. dw (sunned spine). 240pp.

£30

61) CHARDIN. Marianne Roland Michel. 292 illustrations, 146 in colour. Part I: A Parisian Painter, and Part II: The Great Magician. 1996. London; Thames & Hudson. ISBN: 0500092591. dw. 293pp.

£70

62) DELACROIX. Barthélémy Jobert. 231 colour plates, 33 halftones. New Jersey: Princeton University Press. 1998. English language edition. ISBN: 0691004188. dw. 335pp.

£65

63) GÉRICAULT: *His Life and Work*. Lorenz E. A. Eitner. 270 illustrations, 44 in colour. London: Orbis Publishing. ISBN: 0856133841. dw (price clipped). 376pp.

£50

64) PICASSO: *Dessins. 1892-1948. Par Christian Zervos.* Éditions Cahiers D'Art: Paris. 1949. Text in French. 153pp. Neat inscription by previous owner and a few marks, where tape has been peeled away, to FFEP. The board are slightly marked/rubbed to extremities, and the spine has been re-attached.

£75

65) PICASSO: *Vollard Suite*. Introduction by Hans Bollinger. 100 monochrome plates. London: Thames & Hudson. 1956. dw (chipping to corners and spine). xxii/unpaginated.

£20

66) POUSSIN, NICOLAS: 1594-1665. Richard Verdi, with an essay by Pierre Rosenberg. London: Zwemmer, in association with the Royal Academy of Arts. 1995. ISBN: 0302006478. dw. 336pp.

£45

FLEMISH AND GERMAN

HIGHLIGHTS

67) GRÜNEWALD: *Le Retable d'Issenheim*. Textes: H. Geissler, B. Saran, J. Harnest, A. Mischlewski. Photos and layout: Max Seidel. Preface and translation: Pierre Schmitt. 60 pages of illustration in four colours, 80 pages of b&w illustrations in photogravure, 40 drawings. Fribourg: Office du Livre, in association with Société Française du Livre, Paris. 1974. In French. dw (vg- only, with a few closed tears and some creasing to the bottom of the front cover). 296pp.

£140

68) HOLBIEN, HANS, THE YOUNGER: *The Basel Years 1515-1532*. With contributions by Christian Müller, Stephan Kemperdick et al. New York: Prestel. 2006. 465 illustrations, 219 in colour. ISBN: 3791335804. dw (tiny hole to spine). 526pp.

£50

69) VAN DYCK: *A Complete Catalogue of the Paintings*. Susan J. Barnes, Nora de Poorter, Oliver Millar and Horst Vey. New Haven: Yale University Press, published for The Paul Mellon Centre for Studies in British Art. 2004. ISBN: 0300099282. dw (one tiny closed tear to top of spine). Slipcase. 692pp.

£100

70) ALTDORFER, ALBRECHT: *die Gemälde. Tafelbilder, Miniaturen, Wandbilder, Bildhauerarbeiten Werkstatt und Umkreis.* Franz Winzinger. 210 illustrations, 48 in colour. München: Hirmer Verlag. Text in German. 1975. ISBN: 3492021271. dw (v. sl wear to extremities). Slipcase. 161pp.

£50

71) ALTDORFER, ALBRECHT: *Zeichnungen, Deckfarbenmalerei, Druckgraphik.* Hans Mielke. Berlin: SMPK. Text in German. 1988. ISBN: 3496010479. Softcover. 342pp.

£30

72) ALTDORFER, ALBRECHT: *Fantastic Realism in German Art.* 378 illustrations, 170 in colour. Paris: Guillaud Editions, distributed by Rizzoli, New York. 1985. ISBN: 0847854108. dw. 498pp.

£55

73) BALTHUS. Claude Roy. 182 colour plates, 139 b&w illustrations. Boston: Little, Brown and Company. 1996. ISBN: 0821223453. dw. 269pp.

£40

74) BOSCH, HIERONYMUS. Charles de Tolnay. Translated by Michael Bullock and Henry Mins. London: Methuen & Co ltd. 1966. Slipcase (some rubbing to top & bottom of spine). 451pp. A few light marks to spine.

£85

75) BOSCH, HIERONYMUS. Wilhelm Fraenger. Over 200 illustrations, including 70 pages in full colour. Basel: The Gordon and Breach Publishing Group. 1994. ISBN: 9766410402. dw. 526pp.

£55

76) BOSCH, HIERONYMUS. Ludwig von Baldass. 156 illustrations in colour and b&w. Wien: Anton Schroll. 1943. dw. 259pp. V. sl foxing to prelims, and one inscription (1899) to title page. Main contents clean. The dw is worn, with a few tears, light soiling and a darkened spine. The book is vg, the dw g.

£60

77) BOUTS, DIRK: *Leuven in de Late Middeleeuwen. Het Laatste Avondmaal.* Anna Bergmans. Brussels: Iannoo. 1998. In Dutch. ISBN: 9020933914. dw. 239pp.

£70

78) BRUGES AND EUROPE. Edited by Valentin Vermeersch, with contributions by Erik Aerts, Wim Blockmans et al. Antwerp: Fonds Mercator. 1992. ISBN: 9061532809. dw. Slipcase. 439pp.

£35

79) DÜRER: *The Complete Engravings, Etchings and Woodcuts.* Karl Adolf-Knappe. 385 illustrations. New Jersey: Wellfleet Press. ISBN: 1555212603. dw (sl creasing to top of spine). 385pp.

£45

80) DÜRER: *The Painter's Manual. Literary Remains of Albrecht Dürer.* Translated and with a commentary by Walter L. Strauss. 190 illustrations. The original edition of *The Painter's Manual*, 1525, is reproduced in facsimile, and the translation and commentary appear on the facing pages. New York: Abaris Books Inc. 1977. Very scarce. ISBN: 0913870528. dw (very light rubbing). 472pp.

£55

81) DÜRER: *Kupferstiche, Eisenradierungen und Kaltnadelblätter. Das Druckgraphische Werk. Band 1.* 245 illustrations. Rainer Schoch, Matthias Mende and Anna Scherbaum. In German. München: Prestel. 2001. ISBN: 3791324349. dw. 287pp.

£125

82) DÜRER: *Buchillustrationen. Das Druckgraphische Werk. Band III.* 468 illustrations. Rainer Schoch, Matthias Mende and Anna Scherbaum. In German. München: Prestel. 2004. ISBN: 3791326260. dw. 575pp. There is some loss to the dw, towards the foot of the spine, overlapping the outer hinge. The cloth underneath is also frayed.

£95

83) DUTCH PAINTERS: *Of the Seventeenth Century. The Golden Age.* B. Haak. 1,117 illustrations, including 74 plates in full colour. London: Thames & Hudson. 1984. ISBN: 0500234078. dw. 536pp.

£55

84) EARLY NETHERLANDISH DRAWINGS: *From Jan van Eyck to Hieronymus Bosch.* Ed. Fritz Koreny with contributions by Erwin Pokorny and Georg Zeman. Antwerp: Rubenshuis. 2002. ISBN: 9076704163. dw. 207pp.

£35

85) FLEMISH PRIMITIVES [THE]: *The Master of Flémalle, Rogier van der Weyden.* Volume I. Cyriel Stroo and Pascale Syfer-d'Olne. Brussels: Brepolis. 1996. ISBN: 2503505015. 275pp.

£78

86) FLEMISH PRIMITIVES [THE]: *Dirk Bouts, Petrus Chritus, Hans Memling, Hugo van der Goes.* Volume II. Cyriel Stroo, Pascale Syfer-d'Olne et al. Brussels: Brepolis. 1999. ISBN: 2503508081. 313pp. Sl bumped bottom right corner.

£78

87) HOOCH, PIETER DE: *1629-1684.* Peter C. Sutton. Hartford, Dulwich Picture Gallery, in association with Yale University Press. 1998. ISBN: 0300077572. dw. 183pp.

£30

88) KLEE, PAUL. Will Grohmann. More than 430 b&w illustrations and 40 colour plates. New York: Harry Abrams, Inc. dw (sl creasing to head of spine). 448pp.

£35

89) MAGRITTE: *1898-1967.* Ed. Gisèle Ollinger-Zinque and Frederik Leen. 500 illustrations including more than 350 plates in full colour. Ghent: Ludion Press. 1998. ISBN: 0810963590. dw. 355pp.

£32

90) MEMLING, HANS: *Essays*. Dirk de Vos with contributions from Maryan W. Ainsworth et al. Text in Dutch, English or French. Brugge: Ludion. 1994. ISBN: 9055440302. Card wraps. 128pp.
£22

91) MEMLING, HANS: *The Art of Portraiture*. Till-Holger Borchert, with contributions by Maryan W. Ainsworth, Lorne Campbell and Paula Nuttall. 170 illustrations, 120 in colour. London: Thames & Hudson. 2005. ISBN: 0500093261. dw. 191pp.
£25

92) REMBRANDT: *The Master and His Workshop*. Two volumes. Drawings and Etchings: Holm Bevers, Peter Schatborn & Barbara Welzel. Paintings: Christopher Brown, Jan Kelch & Pieter van Thiel. New Haven: Yale University Press, in association with National Gallery Publications, London. ISBN: 0300051514/0300051492. dw. Slipcase. 288pp/396pp.
£70

93) RUBENS HOUSE [THE]. *Antwerp*. Paul Huvenne, in collaboration with Hans Nieuwdorp. Edited by Valentin Vermeersch and Jean-Marie Duvosquel. Brussels: Crédit Communal. 1990. dw. 120pp.
£22

94) VAN EYCK, HUBERT AND JAN. Elisabeth Dhanens. Antwerp: Mercatorfonds. 1980. dw. Slipcase (sl wear). Detailed inscription to verso of title page, thumbprint to FFEP. 399pp.
£70

95) VAN EYCK TO BRUEGEL [FROM]: *Early Netherlandish Painting in the Metropolitan Museum of Art*. 312 illustrations, including 152 in full colour. Edited by Maryan W. Ainsworth and Keith Christiansen, with contributions by Maryan W. Ainsworth et al. New York: The Metropolitan Museum of Art, distributed by Harry N. Abrams. 1999. Second printing. ISBN: 0870998706. dw. 452pp.
£30

96) VERMEER: *The Delft School*. Walter Liedtke, with Michiel C. Plomp and Axel Rüger. 526 illustrations, including 225 colourplates, maps, bibliography and index. New York: The Metropolitan Museum of Art, in association with Yale University Press. 2001. ISBN: 0870999745. Card wraps. dw. 640pp.
£35

ITALIAN (I)

HIGHLIGHTS

97) BELLINI, JACOPO: *The Louvre Album of Drawings*. Introduction and description of the plates by Bernhard Degenhart and Annegrit Schmitt. Translated from the German by Frank Mecklenburg. With 119 colour illustrations. New York: George Braziller. 1984. ISBN: 0807610976. dw (sunned spine, sl wear to extremities, including 2.5 x 1cm loss to the bottom left corner of the back cover). 29pp/117pp.
£55

98) GOTHIC ARCHITECTURE IN VENICE. Edoardo Arslam. Translated by Anne Engel. With 288 plates and 54 line drawings. London: Phaidon. 1972. ISBN: 0714814105. dw. 409pp. The book is vg, with sl shaken inner hinges and a bookplate to the verso of the title page. The dw is also vg, with occasional chipping to corners and sl loss to the head & tail of spine.

£50

99) ITALIAN SCULPTURE: Introduction to Italian Sculpture, John Pope-Hennessy. Three volume set. I: Italian Gothic Sculpture. II: Italian Renaissance Sculpture. III: Italian High Renaissance & Baroque Sculpture. Fourth edition. Duotone illustrations. London: Phaidon. 1996. ISBN: 0714830143. dw. Slipcase. 288pp/444pp/560pp.

£150

100) ALBERTI, LEON BATTISTA: Complete Edition. Franco Borsi. Oxford: Phaidon. 1977. ISBN: 071481685x. dw. 397pp.

£85

101) BARTOLOMÄUS-ALTARS, DER MEISTER DES: Genie Ohne Namen. Herausgegeben von Rainer Budde und Roland Krischel. Text in German. Köln: Dumont. 2001. ISBN: 3770152999. dw. Slipcase. 568pp.

£45

102) BELLINI, GIOVANNI. Rona Goffen. Part one: sacred painting, part two: secular painting. New Haven: Yale University Press. 1989. 0333043341. dw. 347pp.

£60

103) BELLINI, GIOVANNI: Anchise Tempestini. Translated from the Italian by Alexandra Bonfante-Warren and Jay Hyams. New York: Abbeville Press. 1999. ISBN: 0789204339. dw. 240pp.

£45

104) BRANCACCI CHAPEL FRESCOES [THE]. Masaccio Maolino and Filippino Lippi. Umberto Baldini and Ornella Casazza. With 192 illustrations, 165 in colour. London: Thames & Hudson. 1992. 1st British ed. ISBN: 0500236445. dw. 380pp.

£100

105) BYZANTINE ART: In the Collections of Soviet Museums. Introduction and notes on the plates by Alice Bank. 319 illustrations, including 188 plates in full colour. New York: Harry N. Abrams, Inc., in association with Aurora Art Publishers, Leningrad. 1978. Translated into English. ISBN: 0810907267. dw. Slipcase (sl soiled). 337pp.

£50

106) CARAVAGGIO: The Final Years. Ed. by Silvia Cassani and Maria Sapio. 2005. Reprint. Italy: Electa Napoli. ISBN: 8851002770. dw. 191pp.

£25

107) CARPACCIO. Vittoria Sgarbi, translated from the Italian by Jay Hyams. Includes main sections on: The Age of Carpaccio, The Art of Carpaccio and Inside the Art of Carpaccio. New York: Abbeville Publishers. 1994. ISBN: 0789200007. dw. 271pp.

£60

108) CARREGGIO: *The Age of Correggio and the Carracci. Emilian Painting of the Sixteenth and Seventeenth Centuries.* Over 200 paintings are reproduced and discussed in detail by an international team of scholars. Washington: National Gallery of Art. 1986. ISBN: 0521340195. dw (v. sl rubbing & darkened spine). 561pp.
£65

109) CIMABUE, Luciano Bellosi. Appendixes by Giovanna Ragionieri, translated by Alexandra Bonfante-Warren, Frank Dabell and Jay Hyams. New York: Abbeville Publishing Group. 1998. ISBN: 0789204665. dw. 303pp.
£85

110) CRIVELLI, CARLO: *Aldo Martello Editore.* Pietro Zampetti. 165 b&w illustrations plus 24 colour plates. Milano: Aldo Martello Editore. Text in Italian. 1961. dw (some wear: chipping, small tears, some repaired with tape). 119pp of text.
£78

111) DALIWE, JAQUES: *Das Skizzenbuch.* Box set of 25-tipped in colour reproductions on card. Essays by Ulrike Jenni and Ursula Winter. Concordance. Bibliography. Facsimile edition of *Liber Picturatus a 74* from the Staatsbibliothek Berlin. German text. Berlin: VCH in association with Acta Humaniora. 1987. ISBN: 3527175954. 88pp.
£25

112) DE GRASSI, GIOVANNINO: *La Corte e la Cattedrale.* Marco Rossi. Italy: Silvana Editoriale. Text in Italian. 1995. ISBN: 8836605001. dw. Slipcase. 182pp.
£22

113) DI COSIMO, PIERO: *Fiction, Invention and Fantasia.* Sharon Fermor. With 110 illustrations, 53 in full colour. London: Reaktion Books. 1993. ISBN: 0948462361. dw. 226pp.
£30

114) DI PAOLO, GIOVANNI: *Paradiso. The Illuminations to Dante's Divine Comedy.* John Pope-Hennessy. 132 illustrations, 93 in colour. London: Thames & Hudson. 1993. ISBN: 0500236593. dw. 223pp.
£35

115) DUCCIO. *Florens Deuchler.* Milano: Electa. Text in Italian. 1984. ISBN: 8843509721. dw. Slipcase (a few marks). 232pp.
£55

116) FLORENTINE GOTHIC PAINTERS: *From Giotto to Masaccio. A Guide to Painting in and near Florence 1300-1450.* Richard Fremantle. 1335 illustrations, and 13 pages of maps. London: Martin Secker and Warburg. 1975. SBN: 43616468. dw (price clipped, sunned spine, a few small tears throughout, with some loss to head of spine, & an inadvertent pen stroke to the back cover). Sl browning to margins of pages. 663pp.
£60

117) FRANCESCA, PIERO DELLA. Ronald Lightbrown. New York: Abbeville Press. 1992. Second printing. ISBN: 8002575540. dw. 308pp.
£48

118) FREUD, SIGMUND: *His Personal Collection of Antiquities*. Introduction by Peter Gay. Edited by Lynn Gamwell and Richard Wells. 100 illustrations, 87 in colour. London: Thames & Hudson, in association with State University of New York and Freud Museum, London. 1989. ISBN: 0500235694. dw (v sl wear to extremities). 192pp.

£14

119) GIACOMETTI: *1901-1966*. Edinburgh: National Galleries of Scotland. 1996. ISBN: 0903598612. 192pp. Card wraps.

£15

120) GIAMBOLOGNA: *The Complete Sculpture*. Charles Avery, principal photographs by David Finn. Oxford: Phaidon. 1987. ISBN: 0714880264. dw. 288pp.

£85

121) GIORGIONE: *The Painter of Poetic Brevity*. Jayne Anderson. Including Catalogue Raisonné. English edition. Paris: Flammarion. 1996. ISBN: 2080136445. dw. 390pp.

£70

122) GOZZOLI, BENOZZI: *The Chapel of the Magi. Benozzo Gozzoli's Frescoes in the Palazzo Medici-Riccardi Florence*. Edited by Cristina Acidini Luchinat. 203 illustrations, 184 in colour. London: Thames & Hudson. 1994. ISBN: 0500236917. dw. 387pp.

£60

123) HAMILTON, SIR WILLIAM: *His Collection. Vases & Volcanoes*. Ian Jenkins and Kim Sloan. With 150 colour and 138 b&w illustrations. London: Trustees of the British Museum. 1996. ISBN: 0714117668. Softcover. 320pp.

£15

124) ITALIAN FRESCOES: *The Early Renaissance 1400-1470*. Steffi Roettgen, principal photography by Antonio Quattrone, translated by Russell Stockman. New York: Abbeville Press Publishers. 1996. ISBN: 0789201399. dw. 463pp.

£45

125) ITALIAN FRESCOES: *The Flowering of the Renaissance*. Steffi Roettgen, principal photography by Antonio Quattrone and Fabio Lensini, translated by Russell Stockman. New York: Abbeville Press. 1997. ISBN: 0789202212. dw. 472pp.

£50

126) ITALIAN GARDENS. Georgina Masson. Companion volume to *Italian Villas and Palaces*. 211 photogravure plates and 2 colour plates. London: Thames & Hudson. 1965. dw (price clipped, with chipping to extremities). 300pp.

£50

127) ITALIAN VILLAS AND PALACES. Georgina Masson. 193 photogravure plates. London: Thames & Hudson. 1959. dw (some loss, titles affected, g/g+ only). 244pp.

£35

128) LORENZETTI, PIETRO: *a Cura di Mauro Lucco. L'Opera Completa*. Carlo Volpe. Text in Italian. Milano: Electa. 1995. Reprint. ISBN: 8843527487. dw. Slipcase. 225pp.

£55

- 129) LUCA DELLA ROBBIA.** John Pope-Hennessy. 232 illustrations, including 32 colour plates. Oxford: Phaidon. 1980. ISBN: 0714820059. dw. Slipcase. Previous owner's signature to FFEP. 288pp.
£50
- 130) MANTEGNA: *The Frescoes in the Eremitani Church, Padua.*** Text by Giuseppe Fiocco, with an introduction by Terisio Pignatti. 42 illustrations, 25 in colour. Oxford: Phaidon. 1978. English translation. ISBN: 0714818992. dw (v. sl scuffing). 117pp.
£42
- 131) MASACCIO AND MASOLINO: *A Complete Catalogue.*** Paul Joannides. 479 illustrations, including 160 plates in full colour. London: Phaidon, distributed in N. America by Harry N. Abrams. 1993. ISBN: 0810936364. dw. 488pp.
£85
- 132) MICHELANGELO: *Drawings.*** Ed. by Ludwig Goldscheider. With 200 illustrations. London: Phaidon Press. 1951. dw (sl chipping/soiling). 199pp.
£28
- 133) NOCES DE CANA [LES]: *de Véronès. Une Oeuvre et Sa Restauration.*** Ed. Laurence Posselle. Paris: Réunion des Musées Nationaux. 1992. ISBN: 2711826627. dw. 343pp.
£35
- 134) PAINTING IN RENAISSANCE SIENA: 1420-1500.** Keith Christiansen, Laurence B. Kanter and Carl Brandon Strehlke. 315 illustrations, including 100 in full colour, bibliography, notes and index. New York: Metropolitan Museum of Art. 1989. Second Printing. ISBN: 0810914735. dw. 386pp.
£55
- 135) PALAZZI OF SICILY.** Angheli Zalapi, introduction by Gioacchino Lanza Tomasi, photographs by Melo Minnella. Cologne: Könemann. English edition. 2000. ISBN: 3829034490. dw. 324pp.
£15
- 136) PIRANESI.** Catalogue by John Winton-Ely. London: Arts Council. 1978. ISBN: 0728701766. Softcover. 135pp. 'Cancelled' stamps to FFEP and contents page. Sl wear to card wraps.
£8
- 137) PISANELLO: *Le Peintre aux Sept Vertus.*** Ed. Laurence Posselle. Text in French. Paris: Réunion des Musées Nationaux. 1996. ISBN: 2711831396. Softcover. 518pp. Sl creasing to spine.
£50
- 138) POMPEII & HERCULANEUM: *The Glory and the Grief.*** Marcel Brion. Photographs by Edwin Smith. Translated by John Rosenberg. 132 illustrations, 50 in full colour. London: Elek Books. 1961. Third impression. dw (price clipped, sl wear to head & tail of spine). 238pp.
£35
- 139) POURBUS, PIERRE 1524-1584: *Peintre Brugeois.*** Paul Huvenne. Belgium: Crédit Communal et La Ville de Bruges. In French. 1984. Softcover. 335pp.
£35

- 140) RENAISSANCE PRINT [THE]: 1470-1550.** David Landau and Peter Parshall. New Haven: Yale University Press. 1994. ISBN: 0300057393. dw. Slipcase. p433.
£35
- 141) SAN MARCO, VENICE: *The Treasury.*** Edited by David Buckton with the help of Christopher Entwistle and Rowena Prior. Milan: Olivetti. 1984. ISBN: 119934382x. dw. Slipcase (with sl wear). 337pp.
£25
- 142) SMITH, JOSEPH [CONSUL]: *Masterpieces of Italian Drawing From the Royal Library, Windsor Castle. Raphael to Canaletto.*** Frances Vivian. München: Hirmer Verlag. 1989. ISBN: 3777452505. dw. 200pp.
£14
- 143) TIEPOLO, GIAMBATTISTA: *His Life and Art.*** Michael Levey. New Haven: Yale University Press. 1986. ISBN: 0300030185. dw. 302pp.
£30
- 144) TITIAN: *The Complete Paintings.*** Filippo Pedrocco. Foreword by Terisio Pignatti. With 294 illustrations, 249 in colour. London: Thames & Hudson. 2001. ISBN: 0500092974. dw. 336pp.
£55
- 145) TITIAN: *Prince of Painters.*** With contributions by Gino Benzoni, Giovanna Bortolaso et al. 311 illustrations, 207 in full colour. Munich: Prestel. 1990. ISBN: 3791311026. dw. 432pp.
£55
- 146) VENETIAN VILLAS. *Giuseppe Mazzotti.*** Carmine Siniscalco has collaborated in editing this volume. Roma: Carlo Bestetti. 1957. dw. 415pp. Sl foxing to prelims and age browning to top edge of pages. The FIH is sl shaken. The dw is chipped, with some loss to extremities. The book is just about vg, the jacket g+.
£45
- 147) VERROCCHIO: *Complete Edition. Sculptures, Drawings and Paintings.*** G. Passavant. With 216 illustrations, 4 in colour. London: Phaidon. 1969. SBN: 714813702. dw (price clipped, slight wear, with a small stain to the bottom of spine). 223pp.
£38
- 148) VESALIUS: *The Illustrations From His Works. All the anatomical illustrations from the works of ANDREAS VESALIUS including the TABULAE SEX, EPITOME, & the seven books of the renowned DE HUMANI CORPORIS FABRICA. With annotations & translations, a discussion of their background, authorship & influence, & a biographical study of the great sixteenth-century anatomist.*** J. B. de C. M. Saunders & Charles D. O'Malley. Cleveland: The World Publishing Company. 1950. Second printing. dw. 248pp. Bookplate to FFEP. Price clipped dw with sl edge wear, and a few light marks to the rear.
£30
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SPANISH (S)

149) GOYA, FRANCISCO: *Drawings. The Complete Albums.* Pierre Gassier. Preface by Xavier de Salas. New York: Praeger Publishers. 1973. dw (price clipped, with sl wear to extremities and age browning to spine/edges). 656pp.

£100

150) ISABEL LA CATÓLICA: *Reina de Castilla.* Ed. Pedro Navascués Palacio. In Spanish. Barcelona: Lunweg. 2002. ISBN: 8477828989. 501pp. Also included, an 88pp softcover English translation. Slipcase.

£35

151) VELÁZQUEZ. Antonio Domínguez Ortiz, Alfonso E. Pérez Sánchez and Julián Gállego. 225 illustrations, 210 in full colour. New York: Metropolitan Museum of Art, distributed by Harry N. Abrams, Inc. 1989. ISBN: 0810939061. dw (v. sl. scuffing to back cover). 286pp.

£33

152) VELÁZQUEZ: *Painter and Courtier.* Jonathan Brown. New Haven: Yale University Press. 1986. ISBN: 0300034660. dw (sl wear to extremities). 322pp.

£50

RUSSIAN (R)

153) EARLY RUSSIAN ARCHITECTURE. ed. Hubert Faensen and Vladimir Ivanov, photographs by Klaus G. Beyer and translated by Mary Whittall. 420 plates, 86 in full colour. London: Paul Elek. 1972, first edition. ISBN: 0236176307. dw. 536pp. The book is vg, with a few light marks to boards. The dw is also vg, with light rubbing to edges, and a small amount of loss to the top edge of the rear cover.

£75

154) POPOVA, Dmitri V. Sarabianov and Natalia L. Adaskina. Translated from the Russian by Marian Schwartz. New York: Harry N. Abrams, Inc. 1990. ISBN: 0810937018. dw. 396pp.

£60

155) RUSSIAN AVANT-GARDE BOOK [THE] 1910-1934. New York: The Museum of Modern Art. 2002. Margit Rowell and Deborah Wye. ISBN: 0870700073. 304pp.

£50

156) TATLIN, ed. by Larissa Alekseevna Zhadova. London: Thames and Hudson. 1988. With 426 illustrations, 76 in colour. ISBN: 0500234787. dw. 553pp.

£75

CHINESE (C)

157) CHINESE ARCHITECTURE. Fux Xinian, Guo Daiheng, Liu Xujie, Pan Guxi, Qiao Yun, Sun Dazhang. English text edited and expanded by Nancy S. Steinhardt. Text in English. New Haven: Yale University Press, in association with New World Press, Beijing. 2002. ISBN: 0300095597. dw. 366pp.

£25

158) CHINA: The Arts of China 900-1620. William Watson. New Haven: Yale University Press. 2000. ISBN: 0300073933. dw. 286pp.

£25

159) CHINA: Dawn of a Golden Age 200-750 AD. James C. Y. Watt, with essays by An Jiayao, Angela F. Howard, Boris I. Marshak, Su Bai and Zhao Feng, and with contributions by Prudence O' Harper et al. New York: The Metropolitan Museum of Art, in association with Yale University Press, New Haven. 2004. ISBN: 0300104871. dw. 392pp.

£33

STAINED GLASS & MEDIEVAL (ST)

160) ROMANESQUE: Architecture, Sculpture, Painting. Edited by Rolf Toman, photos by Achim Bednorz. Köln: Könemann. 1997. ISBN: 3895084476. dw. 481pp.

£35

161) STAINED GLASS WINDOWS, ITALIAN. G. Marchini. With 93 plates in colour, 36 in monochrome, 4 transparent colour plates and 18 diagrams. London: Thames & Hudson. 1957. dw (price clipped, vg- only, with some chipping to edges and light marking to the back). 264pp.

£25

162) STAINED GLASS, ENGLISH. Introduction by Herbert Read, text and comments by John Baker, photographs by Alfred Lammer, 34 reproductions in colour and 103 in black and white. London: Thames & Hudson. 1960. dw. 244pp. The book is vg, with a few sl marks to boards. The price clipped dw is just about vg-, with some chipping/small tears to edges, particularly to the head of spine.

£25

163) STAINED GLASS, FRENCH. Elizabeth Von Witzleben. With 46 colour plates and 96 b&w. London: Thames & Hudson. 1968. Translated from the German. Assetate cover, illustrated to the front (v.small, closed tear to top corner). 264pp. Readers Union, 'by arrangement with,' sticker to title page.

£38

TWENTIETH CENTURY (T)

HIGHLIGHTS

164) DUCHAMP, MARCEL: The Complete Works of Marcel Duchamp. Revised and Expanded Edition. Arturo Schwarz. Two volume set. I: The Text. II: Plates. With 1,222

illustrations, 222 in colour. London: Thames & Hudson. 1997. ISBN: 0500092508.
dw. Slipcase (a few inconsequential marks). 267pp/973pp.
£350

165) ROTHKO, MARK: *The Works on Canvas*, David Anfam. New Haven & London: Yale University Press in association with the National Gallery of Art, Washington. 1998. ISBN: 0300074891. dw. 708pp. Slipcase (sl bump to top corner). 708pp.
£200

166) ART AND PRINT: *The Curwen Story*. Alan Powers. London: Tate Publishing. 2008. ISBN: 9781854377210. Softcover. 176pp.
£15

167) BACON, FRANCIS. Scarce, seminal anthology in Bacon's career. Grand Palais Paris 1971-72. Exhibition organised by Le Centre national d'art contemporain avec l concours de la Réunion des musées nationaux, en collaboration avec la Kunsthalle de Düsseldorf. Text in French. Some fold-out illustrations. 1971. Softcover. 139pp. Slight vertical crease to spine and uneven colouring to back cover. Sl foxing to prelims. Contents generally clean and bright.
£20

168) BACON, FRANCIS: *Bacon's Eye. Works on paper attributed to Francis Bacon from the Barry Joule Archive*. 'During his lifetime Francis Bacon always said that he did not draw. A significant part of the Bacon myth was that the artist worked directly onto canvas without making any preliminary studies. However, since the artist's death several groups of works on paper have come to light, offering amazing new insights into Bacon's working methods – and his personal obsessions.' Foreword by John Hoole, Director, Barbican Centre. ISBN: 1901785068. 21 Publishing & Barbican Art: London. 2001. Softcover. 112pp.
£17

169) BAWDEN, EDWARD. Caroline Bacon and James McGregor. Illustrated in colour throughout. Bedford: Cecil Higgins Art Gallery. 2008. ISBN: 9780951265758. dw. 176pp.
£33

170) BELLANY, JOHN: *Paintings, Watercolours and Drawings 1964-86*. Catalogue. Contributions by Douglas Hall, Keith Hartley, Alexander Moffat and Alan Bold. Edinburgh: National Galleries of Scotland. Softcover. 96pp.
£10

171) BRANCUSI, CONSTANTIN, essays by Friedrich Teja Bach, Margit Rowell and Ann Temkin. Massachusetts: The MIT Press, in association with Philadelphia Museum of Art. 1995. ISBN: 0262023954, dw. 406pp.
£75

172) CORNELL, JOSEPH: *Master of Dreams*. Diane Waldman. 116 illustrations, including 40 plates in full colour. Cornell ['box man'] was one of the pioneers and most celebrated exponents of assemblage. New York: Harry Abrams, Inc. 2002. ISBN: 0810912279. dw. 152pp.
£18

173) DIX, OTTO: 1891-1969, London: Tate Gallery. 1992. ISBN: 1854370936. 230pp. Card wraps.

£25

174) FREUD, LUCIAN. William Feaver. London: Tate Publishing. 2002. ISBN: 1854374397. dw. 240pp.

£35

175) GUGGENHEIM: *The Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York.* One of the twentieth centuries most important landmarks, the Guggenheim, Fifth Avenue, New York, opened on October 21, 1959. This is an early museum catalogue from the 1959, and includes a postcard sent from the opening of the gallery addressed to Cordelia [Oliver], the Glaswegian art critic, 'At an opening at Guggenheim I had the most lively wish that you might be with me.' Introduction by James Johnson Sweeney in English, French and German. Occasional comments by the previous owner to the top of pages. Unpaginated. Sl worn card wraps. This is a rare item

£165

176) MONDRIAN, PIET, Yve-Alain Bois, Joop Joosten et al. Boston: Little, Brown and Company. 1995. ISBN: 0821221647. dw. 400pp.

£50

177) MONDRIAN, PIET: *Catalogue Raisonné*, ed. Robert P. Welsh. 2 volume set. More than 1,800 illustrations, including 375 plates in full colour. New York: Harry N. Abrams, Inc. 1998. ISBN: 0810942879. dw. Slipcase. 480pp/517pp & 148pp index.

£125

178) ROTHKO, MARK: 1903-1970. Revised edition. London: Tate Gallery Publishing. 1996. Softcover. 206pp. Small tear to back cover.

£18

179) SCHUELER, JON: *To The North.* Gerald Nordland and Richard Ingleby. 2002. London: Merrrell Publishers Limited. ISBN: 1858941776. Softcover. 128pp.

£10

180) WARHOL, ANDY: *A Retrospective.* Ed. Kynaston McShine with essays by Kynaston McShine, Robert Rosenblum, Benjamin H. D. Buchloh and Marco Livingstone. New York: Museum of Modern Art, for the Hayward Gallery. 1989. ISBN: 1853320358. Softcover. 479pp.

£25

PHOTOGRAPHY (P)

Highlights

HENRI CARTIER BRESSON SEE ITEM 249-250

**IMAGES A LA SAUVETTE 'THE DECISIVE MOMENT' 1952 HENRI MATISSE COVER
LES EUROPEANS 1955 JOAN MIRO COVER**

181) CAMERON, JULIA MARGARET: *The Complete Photographs.* ed. Julian Cox and Colin Ford, with contributions by Joanne Lukitsh and Philippa Wright. 'In addition

to a complete catalogue of Cameron's photographs, there is information on her life and times, initial experiments, artistic approach, techniques, small-format images, albums, commercial strategies, sitters and sources of inspiration. Also provided are a selected bibliography of publications on Cameron, a list of both contemporary and modern exhibitions of her work and a summary of important collections where her work can be found.' London: Thames & Hudson. 2003. ISBN: 0500542651. dw. 560pp.

£145

182) DOISNEAU, ROBERT: *Paris Parade*. Preface by Blaise Cendrars. Introduction by Albert Plécy. 148 photographs. London: Thames & Hudson. 1956. First edition. 148pp. Includes a number of famous Doisneau images, divided into: work, leisure, love of the arts, love of plants, love of animals, l'amour, children, here & there and three stories about painting. FFEPs and half title page sl soiled. Main contents generally clean. Sl shaken FIH and contents. Red titles to spine and red publisher's logo to upper board. Boards are also sl soiled.

£70

183) MCBEAN, ANGUS [SIGNED COPY]. Proof copy, including note from publisher [Shandkidd], loosely inserted. Signed by Angus McBean to the FFEP, and inscribed to the second, original FEP, 'For John [Shandkidd], Christmas 82, felicitations, Angus'. Text, Adrian Woodhouse, foreword, Snowdon. London: Quartet Books. 1982. ISBN: 0704323524. Unpaginated. Re-cased in brown cloth with a neat paper label to spine. The original endpapers are soiled, but the main contents are generally clean. 'Angus McBean' written in block capitals to bottom edge.

£50 [SOLD]

184) STIEGLITZ, ALFRED: *The Key Set. The Alfred Stieglitz Collection of Photographs*. Sarah Greenough. Two volume set. I: 1886-1922. II: 1923-1937. New York: National Gallery of Art, Washington, in association with Henry N. Abrahams, Inc. 2002. ISBN: 0810935333. 1012pp over two volumes. Slipcase.

£250

185) WATSON, ALBERT [SIGNED EDITION]: *Maroc*. Signed by Albert Watson on the title page. A classic book now scarce. Text in Italian. New York: Rizzoli. 1998. ISBN: 8817860174. dw. Unpaginated.

£120

186) AMERICAN PHOTOGRAPHY: 1890-1965. *From the Museum of Modern Art, New York*. Peter Galassi with an essay by Luc Sante. 201 illustrations. New York: Museum of Modern Art. 1995. ISBN: 0810961431. dw. 256pp.

£22

187) ARBUS, DIANE: *An Aperture Monograph*. Twenty-fifth anniversary edition. Every image in this edition has been printed from new three-hundred-line-screen duotone film. 80 photographs. New York: Aperture. 1997. ISBN: 0912334401. dw. Unpaginated.

£45

188) BALTZ, LEWIS: *The New Industrial Parks Near Irvine, California [Das Neue Industriegelände in der Nähe von Irvine, Kalifornien]*. Germany: Steidl Publishers. 2001. ISBN: 3882433183. dw. 51 illustrations. Slipcase.

£36

189) BELL, VANESSA: *Family Album*. Compiled by Quentin Bell and Angelica Garnett. London: Jill Norman & Hobhouse Ltd. 1981. ISBN: 0906908361. dw (price clipped, with browning to spine and edges). Head & tail of spine sl rubbed. 144pp.

£35

190) BRANDT, BILL: *Literary Britain*. With an introduction by John Hayward, edited and with an afterword by Mark Haworth-Booth. London: Victoria and Albert Museum, in association with Hurtwood Press. 1984. ISBN: 0905209664. Softback. 75 plates.

£10

191) BRESSON, HENRI CARTIER: *Photographier*. Foreword by Yves Bonnefoy. With 155 duotone reproductions. London: Thames & Hudson. 1982. Reprint. ISBN: 0500540624. dw (sl wear to edges). Neat previous owner's inscription to FFEP. 155pp.

£55

192) BRETTELL, RICHARD R.: *Paper and Light. The Calotype in France and Great Britain, 1839-1870*. With Roy Flukinger, Nancy Keeler, and Sydney Mallett Kilgore. Boston: David R. Godine et al. 1984. ISBN: 0879234857. dw. 216pp.

£50

193) CAMERON, FENTON AND OTHERS: *Victorian Photography at Colnaghi*. Text by Pam Roberts and introduction by Tim Warner-Johnson. New York: Hans P. Kraus in association with P. & D. Colnaghi. Exhibition catalogue. 28pp.

£5

194) CARROLL, LEWIS: *Reflections in a Looking Glass. A Centennial Celebration of Lewis Carroll, photographer*. Morton N. Cohen, with an afterword by Roy Flukinger and a postscript by Mark Haworth-Booth. 'An unprecedented collection of nineteenth century photographs – some of them never before published,' by Lewis Carroll. New York: Aperture Foundation. 1998. ISBN: 0893817961. dw. 143pp.

£22

195) COBURN, ALVIN LANGDON: *Photographs 1900-1924*. Ed. by Karl Steinorth, essay by Nancy Newhall, texts by Anthony Bannon et al. Zurich: Edition Stemmler. 1998. ISBN: 3908161339. dw. 208pp.

£20

196) CURTIS, EDWARD S.: *The North American Indian. The Complete Portfolios*. Köln: Taschen. 2003. ISBN: 382282335x. 768pp.

£15

197) DEAKIN, JOHN: *A Maverick Eye. The Street Photography of John Deakin*. Robin Muir. With 192 photographs in duotone and colour. London: Thames & Hudson. 2002. ISBN: 0500542449. dw. 208pp. One of Francis Bacon's drinking buddies.

£35

198) DE MEYER, BARON ADOLPH: *A Singular Elegance*. Dedication by John Szarkowski, introduction by Willis Hartshorn and essay by Anne Ehrenkranz. With over 100 illustrations. San Francisco: Chronicle Books in association with

International Center of Photography, New York. 1994. ISBN: 0811808300. dw. 142pp.
£20

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